

DECO

DESIGN, HOMES & PROPERTIES

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MALLORCA
A selection of top properties



HOUSE



The construction techniques used when building SA PUNSA scrupulously adhere to the basic ideas of the original design, carried out by the architect's grandfather 80 years ago. The new building is connected with the existing one by means of a glazed gallery and separated from the original house by a partially enclosed patio with a high wall which seeks its own definition with a personalised finish and which later appears to define the entrance and outlines the spacious terraces to the south which link with the older building. All the features aim to ensure that the external areas continue the natural aspect of the original interiors.

There is interplay of different colours for the walls and the different textures for the ceilings. The walls define spaces and the window spaces frame the countryside views. The ceiling of the gallery which links the studio with the bathroom is created by means of an exposed slab of reinforced concrete, uniting the new with the original part of the building and is made solely and exclusively by means of the glass and the concrete which, at the same time, embraces the module formed by the bedroom and the studio on the level of the main floor.





SA PAISSA HOUSE

SA PAISSA HAS HAD THE GREAT VIRTUE OF ADAPTING ITSELF IN AN EXEMPLARY WAY TO ITS SURROUNDINGS AND, AT THE SAME TIME, HAS ALLOWED THERE TO BE MORE SPACE AS AND WHEN THE NEEDS OF THE FAMILY HAVE MADE IT NECESSARY. THIS IS A SHORT SUMMARY OF HOW A SIMPLE REFUGE BECAME A WONDERFUL FAMILY HOME DUE TO THE INSPIRATION OF THE IBIZAN ARCHITECTS PLANAS-TORRES.

SET ON AN AREA OF LAND QUITE FLAT AND OPEN WHERE THERE ARE GROVES OF ALMOND TREES AND CAROB TREES THEY BUILT WITH STONE WALLS AND WOODEN DOORS AND OTHER MATERIALS SUCH AS CERAMIC AZULES AND CLAY. THE ORIGINAL HOUSE UPON WHICH THE CURRENT DAY CASA SA PAISSA HAS BEEN BUILT. ITS SIMPLE SHAPE, WHICH WAS PERFECTLY INTEGRATED, FIT IN WITH THE CLASSICAL STRUCTURES OF THE IBERIAN RURAL DWELLINGS.

Limestone is the material used for the exterior and interior walls in order to blend the two areas together as much as possible. The timber used is iroko, a light-coloured African hardwood, protected by a polyurethane lacquer. The ruddy tint of the iroko contrasts well with the white of the limestone walls. Window glazing is set directly into the walls and roofing, thus avoiding the need for any horizontal framing, with a fine line of grouting along the vertical unions. The hollowness of the space prevails and the glazing is set directly into the walls.

